

# WWD



### Men's, Day Two

Reviews of Todd Snyder, Willy Chavarria, Ovadia & Sons and more.

Pages 12 to 14



### Autumn Shades

Pantone highlights the key colors for fall - Red Pear, Vallant Poppy and Nebulas Blue anyone?

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### Going Peerless

John Tighe succeeds Ronny Wurtzburger as president of Peerless Clothing.

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Fashion. Beauty. Business.



## iToons

Anna Sui loves sketches and cartoons - of a certain era. "I'm calling my fall 2018 show 'Beloved' because in it, I've incorporated all my favorite things - everything I've always loved, and everything I'm currently obsessed with," she said. *For more New York inspirations, see pages 17 to 24.*

### BUSINESS

## Tapestry CEO Eyes Overseas Ventures

Buying back businesses would give the company total control over brand distribution, furthering growth.

BY VICKI M. YOUNG

Tapestry Inc. is looking for growth, and acquisitions continue to play a key role in reaching that goal.

The company on Tuesday disclosed several business development initiatives in connection with the overseas distribution of some of its brands. The company took over operational control of the Kate Spade ventures for Mainland China, Hong Kong, Macau and Taiwan. It entered into an agreement to buy the Stuart Weitzman business in Northern China from its distributor. Both moves enable Tapestry and

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### DIGITAL DOWNLOAD

## ON-DEMAND BEAUTY APPS HAVEN'T KILLED THE SALON

A SECTORWIDE FATIGUE HAS LEFT VENTURE CAPITALISTS RELUCTANT TO FURTHER INVEST IN THE CATEGORY.

BY RACHEL STRUGATZ

Is the bubble about to burst for the slew of on-demand and concierge apps that hit the beauty space several years ago?

Some venture capitalists believe it is, despite market leader Glamsquad's ambitious expansion plans and NBCUniversal Cable Entertainment's unexpected union with Priv last May, which saw the cable network acquire a majority stake in the service provider. Others aren't ready to call the number of challenges facing mobile-first beauty solutions the beginning of the end just yet - but the venture community agrees on one thing: A sectorwide fatigue is hindering future investments, which is going to force

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Feng Chen Wang

**Feng Chen Wang**

Sometimes designers are so married to a theme that they hit you over the head with it. The references become so gimmicky that they lose any real meaning.

For fall, Feng Chen Wang, who is from China but splits her time between London, Paris and New York, explored the idea of home and what that means to her. There were some literal interpretations — like the 239, which is the number of her childhood residence, and the word “home,” which showed up in graphics — but she extrapolated on the concept in a way that felt clever as opposed to obvious.

To invoke a sense of comfort, the runway was dotted with white, stuffed versions of household items such as a toilet, couch, sofa and a bathtub. She brought this idea into the collection with the accessories, which included a backpack designed to mimic a telephone and an oversized key hanging from a belt.

In terms of the clothes, which came in a mostly navy, orange and olive color palette, Wang is known for bringing innovation to streetwear staples, and that continued for fall.

She showed a cropped denim trench coat paired with matching cargo pants, voluminous puffer jackets made of patent leather and satin, and bleached denim jackets and pants meant to look worn, as if they were passed down from an older sibling.

Wang also veered into the tailored clothing territory, but in her own way. Blazers were cinched at the waist with a drawstring and she presented bottoms that fused together wool trousers and nylon track pants. A standout was a jacket made from mounds of boyfriend shirts. Models wore white Air Jordan Ones that Wang updated with transparent material that encased gold letters.

Wang photographed by George Chin; Dyne and Taakk by Giovanni Gastel; Rosborough by Stephen Loukin



Dyne



Abasi Rosborough



Private Policy



Taakk

Lots of ideas? Yes. But Wang has proven adept at bringing them all together in an interesting way. — *Aria Hughes*

**Dyne**

In a men's wear season that is shaping up as dark and political, Christopher Bevans was no exception.

His sixth collection for Dyne was intended to be “a tool against hate, discrimination and inequality,” a sentiment he illustrated through Mad Max-style eye makeup on the models. “The dark shadows over the eyes allow them to see through the dark,” he said backstage before the show. “We’re trying to bring positivity through fashion.”

Politics aside, Dyne's athletic DNA prevailed, with a strong outerwear offering that ranged from utility jackets to a sleek cropped trenchcoat. Bevans also collaborated this season with the Italian animal-friendly brand Save the Duck on a variety of puffers and vests.

That same ethical outlook shone through in the faux fur car coats that added a touch of sophistication.

But the collection had more than just outerwear. Color-blocked tracksuits, fitted blazers and water-based performance T's kept the technical aspect at the forefront.

Bevans also surprised with his first looks for women, which blended seamlessly with the rest of the lineup.

— *Jean E. Palmieri*

**Private Policy**

Name: Private Policy

Main message: Siyang Qu, who designs Private Policy with Haoran Li, spoke passionately about the collection, which was influenced by Charlie Chaplin's classic “The Great Dictator,” which mocked Adolf Hitler. For the designers, the film's message felt apropos in today's political climate. This translated into military staples that were made from traditional fabrics juxtaposed with sequin and latex pieces derived from downtown club kids. The result: A thoughtful collection that hit the vibe of the times. — *A.H.*

**Abasi Rosborough**

Name: Abasi Rosborough

Main message: Abdul Abasi and Greg Rosborough, the designers behind Abasi Rosborough, have gained a following for updating tailored pieces. Whether or not technology creates a utopia or dystopia was the premise of the line, which infused sportswear with more tailored items. They also brought Eastern details into the lineup with kimono jackets and robes.

The result: New York Fashion Week's Men's has presented a plethora of new takes on tailored clothing with active details. Abasi Rosborough's collection was one of the more focused and innovative of the bunch. — *A.H.*

**Taakk**

Name: Taakk

Main message: Japanese designer Takuya Morikawa launched Taakk in 2012 after a seven-year stint at Issey Miyake Men — which would explain the offbeat takes on basics in his first fashion week presentation. Elements of subversion were most notable on denim jacquard separates with the appearance of deconstruction, gender-ambiguous print sets, and sequined prints of the Nirvana smiley face that inverted colors when you reversed the direction of the fabric.

The result: The collection pulsed with the charm of an emerging brand unafraid to experiment with conceptual techniques, leveled by a streetwear bent that also made it approachable. — *Andrew Shang*