



**WWD**  
Fashion. Beauty. Business.

## Three's Company

New York Fashion Week: Men's, which is in its sixth iteration, has served as a breeding ground for new and exciting design talent. Emily Adams Bode, Willy Chavarria and Christopher Bevens are leading the pack with inventive clothes and a distinct point of view. Ahead of their runway shows and presentations, WWD previews their fall collections and sees what's influencing them now.

PHOTOGRAPH BY ERIK TANNER

**NYFW:**  
**Men's**  
SPECIAL ISSUE

**DYNE**

"With so much darkness in this world, with people killing and discriminating, we want to combat the hateful rhetoric. Dyne is here to show the world we won't change. A war against hate, discrimination and the privilege. Through skill and design, we stand together -- we are a UNIT OF FORCE" -- CHRISTOPHER BEVANS

F/W\_18 SEASONAL INSPIRATION:

"UNIT OF FORCE"

Rising above to a higher state of being  
Surpassing all ordinary limitations.

**ÐYNE**

WWW.DYNE.CAP

**WOOD HOUSE**

"Nu Clear: It's a mind-set, not a defense mechanism. Imagine if humankind viewed itself as a collective society. Imagine our possibilities... Imagine just how far our civilization could venture, together." -- JULIAN WOODHOUSE

#woodhousearmy

**PALESTINE'S DUST MAJ.**

"Theplum finds the kinetic. Creative indulging increasingly darker desires, seeking institutional refuge abroad in the full, field depths of an opium parlour in paradise -- His with just extravagance and amenity. The future of control knowledge exploded like some multidimensional stereopticon -- the escapist, quizzic notion of having it all behind." -- SHANE FOMNER

**DESCENDANT OF THIEVES**

"We were inspired by the traditional yet controversial English fox hunt. We considered the strict rules of clothing etiquette when building the collection into three distinct and compelling teams. There is a twist here. Who is the fox? It's a bit slight of hand as our interpretation of the word a fox is a man who is handsome, chic and a distinctive dandy. Therefore the hunt is for the best dressed fox -- or team. The spectators -- editors, influencers and photographers -- actually become the hunter with the intention of noting that killer shot." -- MATTED MANIATY

**N. HOLLYWOOD**

"For fall, I pieced together different ideas of workwear observed from the classic workwear store Dave's New York, photos from Irving Penn's Metropolitan Museum of Art exhibit and vintage Issey Miyake pieces" -- DANIELA OSANA

**URBAN SOUNDS and MOTION**

**EFM ENGINEERED FOR MOTION**

"The collection was inspired by urban sounds and motion. All of us are inspired by what we hear throughout the city, and the rhythm we create in response is our personal, instinctive mode. This collection brings to life the soundtrack of contemporary urban life." -- DONRAD DUNGAN